

## Notables Added To Hall Of Fame

Busts of Susan B. Anthony and Thomas Paine were unveiled Sunday afternoon at New York University's Hall of Fame for Great Americans at the uptown campus.

Mr. Paine's Grove St. residence is one of the prominent Village landmarks. Malvina Hoffman, noted sculptor and member of the Pen and Brush Club, E. 10th St., made the bust of this great writer and political theorist of the American Revolution.

Mrs. Ann Anthony Bacon, of San Francisco, formerly of the National Arts Club, Gramercy Park, unveiled the bronze of her aunt, Susan B. Anthony, crusader for the rights of women. It was modeled by Miss Brenda Putnam and was presented by the National Federation of Business and Professional Women's Clubs, Inc., and friends. The Hon. Sarah I. Hughes, judge of the 14th District Court, Dallas, made the formal presentation to Chancellor Henry T. Heald who accepted for the University. Mrs. Helen M. Clark, W. Eighth St., director of District 1 of the BPW in this city, was among those in the distinguished gathering.

Edward W. Stitt, Jr., city historian of New Rochelle, and vice president of the Thomas Paine National Historical Association, unveiled the Paine bust, which was the gift of this organization and friends.

Principal addresses were made  
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by the Hon. Florence E. Allen, judge of the U. S. Court of Appeals, Cleveland, and Dr. Wesley Frank Craven, Princeton University.

Appreciation was acknowledged to Mrs. George Howard, of Rochester, N. Y., who, as founder of the Susan B. Anthony Memorial, Inc., in Rochester, furnished much of the historic material for the program booklet. A former New Yorker, Mrs. Howard became interested in Miss Anthony when she went to Rochester 12 years ago. She found that the location of Miss Anthony's former home was unknown. Mrs. Howard not only discovered it but marked it. Then, having founded the memorial organization in March, 1945, she raised the funds by December, 1945, to buy the house through voluntary contributions. It is now an outstanding historic shrine.

Among the floral tributes placed at the base of the Susan B. Anthony bust by about 20 national women's organizations, were golden gladiolas symbolizing the women's suffrage victory color, from the Memorial Corporation, presented by Mrs. Howard; and a bouquet of Susan B. Anthony lilacs from Rochester's Highland Park from the City of Rochester, presented by Mrs. Arthur H. Schawab, treasurer of the Susan B. Anthony Memorial, Inc., membership fund. Rochester, which is observing Lilac Week, has more than 500 varieties of this flower in its park.

Mrs. Adelaide Johnson, 105 years of age, flew in from Washington for the occasion. She was the sculptor of the bust which was used as the model for the Susan B. Anthony stamp issued in 1936.